

Silent Auction: Dorothy Russell Legacy

Prepared by Valerie Hill, KWFN Publicity Director

For all you nature book lovers, our February club meeting will offer a rare opportunity to bid on a selection of beautiful, hardcover coffee table books, donated by the late Dorothy Russell's son Harold. The books will be displayed on a table at the back of the room with silent auction sheets and all proceeds come back to the club so please, be generous.

From the Wild: Portfolios of North America's Finest Wildlife Artists; 1986: 192 pages; this is really a beautiful book, with black and white illustrations as well as full colour paintings by Robert Bateman, Glen Loates, Roger Tory Peterson among 12 artists and includes photos and full bios on the artists.

Birds in Art: The Masters; 1990: 127 pages; illustrations by the world's greatest wildlife artists including Roger Tory Peterson, Maynard Reece, Peter Scott and Robert Bateman among the 14 artists included in this book; colour photos of carvings, paintings and illustrations; mostly birds and contains artists' statements.

The Birds of Canada: By W. Earl Godfrey: Author was the curator of ornithology at the National Museum of Canada; 1974, 428 pages; colour illustrations; colour and black and white illustrations includes breeding distribution range maps and details on species; this book is like a field guide on steroids, lots of details.

***Canada's National Parks* by RD. Lawrence:** 1983, 294 pages; remarkable photos of wildlife, plant life and landscapes in the national parks across Canada. Very little text.

The Illustrated Natural History of Canada:: The Nature of Birds; pub. 1974, 159 pages; full colour as well as illustrations and even a few description of prehistoric birds.

The 19th Century Journals & Paintings of William Pope: by Harry B. Barrett; signed by the author; 1978, 175 pages; Pope (1811-1902) was a 19th century British-born naturalist who explored Upper Canada and the upper U.S. at age 23. This book includes excerpts from his colourful journals as he traveled through these wilderness areas. Includes his finely detailed drawings.

Birds Of The World: by Oliver L. Austin Jr, illustrations by Arthur Singer.; 1961, 318 pages. The title is self explanatory. Includes fabulous, coloured illustrations and detailed explanations and breeding distribution maps.

The Art of Robert Bateman: Introduction by Roger Tory Peterson; Autographed for Dorothy by Bateman. He wrote "To Dorothy with best wishes and happy memories of Algonquin Park." This is one of Bateman's most popular books; 1981, 177 pages.

Wild, Wild World of Animals: Songbirds: Time Life Television series; published 1978; full colour; 128 pages.

Birds of North America: A Guide to Field Identification; soft cover Golden Field guide; 1972, 340 pages. This is a well loved book but still functional.